

# The Baum School of Art

Financial Statements  
Year Ended June 30, 2021



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# THE BAUM SCHOOL OF ART

## CONTENTS

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INDEPENDENT AUDITOR'S REPORT	1
FINANCIAL STATEMENTS	
<i>Statement of Financial Position</i>	3
<i>Statement of Activities</i>	4
<i>Statement of Functional Expenses</i>	5
<i>Statement of Cash Flows</i>	6
<i>Notes to Financial Statements</i>	7

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## INDEPENDENT AUDITOR'S REPORT

**Board of Trustees  
The Baum School of Art  
Allentown, Pennsylvania**

We have audited the accompanying financial statements of The Baum School of Art (a nonprofit organization), which comprise the statement of financial position as of June 30, 2021, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

### ***Management's Responsibility for the Financial Statements***

Management is responsible for the preparation and fair presentation of these financial statements in accordance with U.S. generally accepted accounting principles; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### ***Auditor's Responsibility***

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with U.S. generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### ***Opinion***

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Baum School of Art as of June 30, 2021, and the changes in its net assets and its cash flows for the year then ended in accordance with U.S. generally accepted accounting principles.

***Report on Summarized Comparative Information***

We have previously audited The Baum School of Art's 2020 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated December 18, 2020. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2020, is consistent, in all material respects, with the audited financial statements from which it has been derived.

*BBD, LLP.*

**Philadelphia, Pennsylvania  
December 23, 2021**

# THE BAUM SCHOOL OF ART

## STATEMENT OF FINANCIAL POSITION

June 30, 2021 with comparative totals for 2020

	<u>2021</u>	<u>2020</u>
<b>ASSETS</b>		
Cash	\$ 522,846	\$ 373,055
Contributions receivable	136,732	130,500
Accounts receivable	29,796	46,668
Prepaid expenses and other assets	13,713	13,512
Investments	823,518	691,111
Art inventory	1,454,052	1,451,577
Permanent art collection	500,000	500,000
Property and equipment, net	<u>2,662,862</u>	<u>2,735,251</u>
<b>Total assets</b>	<u>\$ 6,143,519</u>	<u>\$ 5,941,674</u>
<b>LIABILITIES</b>		
Loan payable	\$ 311,327	\$ 323,138
Loan payable - Paycheck Protection Program	129,895	133,500
Accounts payable and accrued expenses	17,194	26,364
Deferred revenue	<u>22,333</u>	<u>38,267</u>
<b>Total liabilities</b>	<u>480,749</u>	<u>521,269</u>
<b>NET ASSETS</b>		
Without donor restrictions		
Operating	1,888,958	1,778,139
Board designated	433,550	355,634
Plant	<u>2,351,535</u>	<u>2,412,113</u>
<b>Total net assets without donor restrictions</b>	4,674,043	4,545,886
With donor restrictions	<u>988,727</u>	<u>874,519</u>
<b>Total net assets</b>	<u>5,662,770</u>	<u>5,420,405</u>
<b>Total liabilities and net assets</b>	<u>\$ 6,143,519</u>	<u>\$ 5,941,674</u>

See accompanying notes

# THE BAUM SCHOOL OF ART

## STATEMENT OF ACTIVITIES

Year ended June 30, 2021 with comparative totals for 2020

	Without Donor Restrictions				With Donor Restrictions	Totals	
	Operating	Board Designated	Plant	Total		2021	2020
<b>REVENUE AND SUPPORT</b>							
Tuition and studio fees (net of scholarships of \$58,750 in 2021 and \$135,457 in 2020)	\$ 236,562	\$ -	\$ -	\$ 236,562	\$ -	\$ 236,562	\$ 280,464
Grants and contributions	237,983	24,295	-	262,278	135,000	397,278	421,501
Special events (net of direct expenses of \$26,017 in 2021 and \$37,050 in 2020)	114,815	-	-	114,815	-	114,815	94,927
Circulating picture club	27,840	-	-	27,840	-	27,840	27,337
Community arts program	5,775	-	-	5,775	-	5,775	60,885
Other	9,427	-	-	9,427	-	9,427	11,984
Endowment spending policy distribution	37,745	(23,297)	-	14,448	(14,448)	-	-
Net assets released from restrictions	63,920	4,290	-	68,210	(68,210)	-	-
<b>Total revenue and support</b>	<b>734,067</b>	<b>5,288</b>	<b>-</b>	<b>739,355</b>	<b>52,342</b>	<b>791,697</b>	<b>897,098</b>
<b>EXPENSES</b>							
<b>Program service</b>	572,259	-	-	572,259	-	572,259	651,226
<b>Supporting services</b>							
Management and general	178,992	-	-	178,992	-	178,992	213,917
Fundraising	69,635	-	-	69,635	-	69,635	91,296
<b>Total expenses</b>	<b>820,886</b>	<b>-</b>	<b>-</b>	<b>820,886</b>	<b>-</b>	<b>820,886</b>	<b>956,439</b>
<b>Change in net assets before other changes</b>	<b>(86,819)</b>	<b>5,288</b>	<b>-</b>	<b>(81,531)</b>	<b>52,342</b>	<b>(29,189)</b>	<b>(59,341)</b>
<b>OTHER CHANGES</b>							
Investment income	20	72,628	-	72,648	61,866	134,514	47,119
Gain on forgiveness of loan payable - Paycheck Protection Program	133,500	-	-	133,500	-	133,500	-
In-kind contributions of art inventory	8,865	-	-	8,865	-	8,865	7,600
Loss on sale of art inventory	(5,325)	-	-	(5,325)	-	(5,325)	(11,961)
Loss on disposal of property and equipment	-	-	-	-	-	-	(9,541)
Transfers							
Property and equipment additions	(41,966)	-	41,966	-	-	-	-
Depreciation	102,544	-	(102,544)	-	-	-	-
<b>Total other changes</b>	<b>197,638</b>	<b>72,628</b>	<b>(60,578)</b>	<b>209,688</b>	<b>61,866</b>	<b>271,554</b>	<b>33,217</b>
<b>CHANGE IN NET ASSETS</b>	<b>110,819</b>	<b>77,916</b>	<b>(60,578)</b>	<b>128,157</b>	<b>114,208</b>	<b>242,365</b>	<b>(26,124)</b>
<b>NET ASSETS</b>							
Beginning of year	1,778,139	355,634	2,412,113	4,545,886	874,519	5,420,405	5,446,529
<b>End of year</b>	<b>\$ 1,888,958</b>	<b>\$ 433,550</b>	<b>\$ 2,351,535</b>	<b>\$ 4,674,043</b>	<b>\$ 988,727</b>	<b>\$ 5,662,770</b>	<b>\$ 5,420,405</b>

See accompanying notes

# THE BAUM SCHOOL OF ART

## STATEMENT OF FUNCTIONAL EXPENSES

Year ended June 30, 2021 with comparative totals for 2020

	Program Service	Management and General	Fundraising	Totals	
				2021	2020
Salaries	\$ 277,177	\$ 83,993	\$ 58,795	\$ 419,965	\$ 504,191
Payroll taxes and employee benefits	47,894	8,302	7,663	63,859	74,160
Class supplies	34,717	-	-	34,717	16,473
Credit card and bank fees	5,802	-	645	6,447	9,386
Depreciation	66,654	35,890	-	102,544	106,396
Interest	7,637	3,273	-	10,910	9,076
Leased equipment	2,175	2,175	-	4,350	5,124
Maintenance supplies	26,047	2,894	-	28,941	16,891
Models	480	-	-	480	4,300
Occupancy	49,005	5,445	-	54,450	58,814
Office expense	-	4,888	-	4,888	11,433
Postage	3,906	1,202	901	6,009	6,274
Printing	9,691	-	300	9,991	13,225
Professional fees	-	21,577	-	21,577	23,983
Promotion and publicity	27,740	-	566	28,306	54,203
Service contracts	5,978	5,978	-	11,956	14,206
Telephone	2,364	591	-	2,955	3,126
Transportation	-	-	-	-	6,126
Miscellaneous	4,992	2,784	765	8,541	19,052
<b>Total expenses</b>	<b>\$ 572,259</b>	<b>\$ 178,992</b>	<b>\$ 69,635</b>	<b>\$ 820,886</b>	<b>\$ 956,439</b>

See accompanying notes

# THE BAUM SCHOOL OF ART

## STATEMENT OF CASH FLOWS

Year ended June 30, 2021 with comparative totals for 2020

	<u>2021</u>	<u>2020</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
<i>Change in net assets</i>	\$ 242,365	\$ (26,124)
<i>Adjustments to reconcile change in net assets to net cash provided by (used for) operating activities</i>		
Depreciation	102,544	106,396
Unrealized and realized gain on investments	(121,697)	(30,674)
In-kind contributions of art inventory	(8,865)	(7,600)
Loss on sale of art inventory	5,325	11,961
Loss on disposal of property and equipment	-	9,541
Gain on forgiveness of loan payable - Paycheck Protection Program	(133,500)	-
(Increase) decrease in		
Contributions receivable	(6,232)	(12,690)
Accounts receivable	16,872	(30,895)
Prepaid expenses and other assets	(201)	20
Increase (decrease) in		
Accounts payable and accrued expenses	(9,170)	(5,748)
Deferred revenue	(15,934)	38,267
<b>Net cash provided by operating activities</b>	<u>71,507</u>	<u>52,454</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Proceeds from sale of investments	833,363	138,087
Purchases of investments	(844,073)	(147,993)
Purchases of property and equipment	(30,155)	(61,843)
Proceeds from sale of art inventory	1,065	1,819
<b>Net cash used for investing activities</b>	<u>(39,800)</u>	<u>(69,930)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>		
Proceeds from refinanced loan payable	-	325,000
Proceeds from Paycheck Protection Program loan payable	129,895	133,500
Principal payments on loan payable	(11,811)	(215,633)
<b>Net cash provided by financing activities</b>	<u>118,084</u>	<u>242,867</u>
<b>Net change in cash</b>	149,791	225,391
<b>CASH</b>		
Beginning of year	<u>373,055</u>	<u>147,664</u>
<b>End of year</b>	<u>\$ 522,846</u>	<u>\$ 373,055</u>
<b>SUPPLEMENTAL DISCLOSURE OF CASH FLOW INFORMATION</b>		
Interest paid	<u>\$ 10,910</u>	<u>\$ 9,076</u>

See accompanying notes

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

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### (1) NATURE OF OPERATIONS

The Baum School of Art (the "**School**"), is a nonprofit organization organized under the laws of the Commonwealth of Pennsylvania for the purpose of teaching art to students and cultural enrichment of the community through seminars and exhibitions.

### (2) SIGNIFICANT ACCOUNTING POLICIES

#### **Basis of Accounting**

The financial statements have been prepared on the accrual basis of accounting. As a result, revenues are recognized when earned and expenses are recognized when incurred.

#### **Financial Statement Presentation**

The School reports information regarding its financial position and activities according to the following classes of net assets:

##### ***Without donor restrictions***

Net assets that are not subject to donor-imposed restrictions. The School has three classifications of net assets without donor restrictions. Operating net assets are net assets that are available for the general operations of the School. Plant net assets without donor restrictions represent the School's property and equipment less any related debt. Board designated net assets have been designated by the Board of Directors to function as an endowment with the income available for scholarships.

##### ***With donor restrictions***

Net assets that are subject to donor-imposed restrictions that will be satisfied by actions of the School and/or the passage of time. When a restriction is satisfied, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Also included in this category are net assets subject to donor-imposed restrictions that require the net assets to be maintained indefinitely while permitting the School to expend the income generated in accordance with the provisions of the contribution.

#### **Summarized Prior Year Information**

The financial statements include certain prior-year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with U.S. generally accepted accounting principles ("**GAAP**"). Accordingly, such information should be read in conjunction with the School's financial statements for the year ended June 30, 2020, from which the summarized information was derived.

#### **Use of Estimates**

Management uses estimates and assumptions in preparing financial statements in conformity with GAAP. Those estimates and assumptions affect the reported amounts of assets, liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

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### **Fair Value Measurements of Assets and Liabilities**

GAAP defines fair value as the price that would be received to sell an asset or paid to transfer a liability (i.e., the "exit price") in an orderly transaction between market participants at the measurement date. GAAP establishes a fair value hierarchy for inputs used in measuring fair value that maximizes the use of observable inputs and minimizes the use of unobservable inputs by requiring that the most observable inputs be used when available. Observable inputs are those that market participants would use in pricing the asset or liability based on market data obtained from sources independent of the School. Unobservable inputs reflect the School's assumptions about the inputs market participants would use in pricing the asset or liability developed based on the best information available in the circumstances.

The fair value hierarchy is categorized into three levels based on the inputs as follows:

**Level 1** – Valuations based on quoted prices in active markets for identical assets or liabilities that the School has the ability to access. Since valuations are based on quoted prices that are readily and regularly available in an active market, valuation of these assets and liabilities does not entail a significant degree of judgment.

**Level 2** – Valuations based on quoted prices in markets that are not active or for which all significant inputs are observable, either directly or indirectly.

**Level 3** – Valuations based on inputs that are unobservable, that is, inputs that reflect the School's own assumptions.

### **Accounts Receivable**

Accounts receivable are reported at the amount management expects to collect from balances outstanding at year-end. Accounts are written off when they are determined to be uncollectible based upon management's assessment of individual accounts. Management believes all accounts were collectible and did not provide an allowance for uncollectible accounts. The School does not charge interest on outstanding balances.

### **Investments and Investment Income**

Investments in debt and equity securities with readily determinable fair values are reported at fair value as determined by quoted market prices with gains and losses included in the statement of activities. Dividend and interest income is recorded as earned. Restricted investment income whose restrictions are satisfied in the same period are reported as without donor restrictions.

The School invests in a professionally-managed portfolio that contains various types of securities (**See Note 3**). Such investments are exposed to market and credit risks. Due to the level of risk associated with such investments, and the level of uncertainty related to changes in the value of such investments, it is at least reasonably possible that changes in the near term would materially affect investment balances and the amounts reported in the financial statements.

### **Art Inventory**

Art inventory is art held by the School for use in its Circulating Picture Club. The art items are periodically evaluated for use, and items are occasionally sold if they no longer are deemed useful to the program. They are recorded at cost, if purchased, and fair value at the date contributed if donated. Art inventory for which this information is not available has been recorded based on insurance values.

### **Permanent Art Collection**

The School capitalizes its permanent art collection. Accessions are capitalized at cost if purchased and at fair value at the date of accession if received by donation. Gains and losses on deaccessions of donated collections are recorded based on the presence or absence of donor restrictions placed on items at the date of donation. Proceeds from deaccessions are used to purchase new collection items.

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# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

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### **Property and Equipment**

Property and equipment are stated at cost, if purchased, and at fair value at the date contributed if donated. Depreciation is computed using the straight-line method based on estimated useful lives. The School typically capitalizes items costing or valued at \$500 or more. Routine repairs and maintenance expenses are expensed as incurred.

Furniture and equipment	3 – 10 years
Buildings and improvements	10 – 50 years

### **Revenue Recognition**

The School recognizes revenue from tuition and fees during the period in which the related services are provided to students. The performance obligation of delivering educational services is simultaneously received and consumed by the students; therefore, the revenue is recognized ratably over the course of the period the course is offered. Payments for tuition and fees are generally required before the start of the course. All amounts received prior to the commencement of the course, including enrollment deposits, are deferred to the applicable period. Scholarships provided to students are recorded as a reduction from the posted tuition and fees at the time revenue is recognized.

The School also holds special fundraising events. The School records special events revenue equal to the fair value of direct benefits to donors and contribution income for the excess received when the event takes place.

Grants and contributions are recorded as net assets without donor restrictions or net asset with donor restrictions depending on the absence or existence and nature of any donor restrictions. Donor-restricted grants and contributions whose restrictions are satisfied in the same period are reported as net assets without donor restrictions.

Unconditional grants and contributions are recognized when the related promise to give is received. Conditional grants and contributions are recognized when the conditions are satisfied.

The School recognized revenue from the circulating picture club over the period in which the client holds the artwork at their location. The performance obligation consists of providing the client with the artwork for a specified period of time and is recognized ratably over the period.

### **Advertising Costs**

Advertising costs are expensed as incurred and were \$28,306 and \$54,203 for the years ended June 30, 2021 and 2020, respectively.

### **Functional Expenses**

The costs of providing the various program and supporting services have been presented on a functional basis in the statements of activities and functional expenses. Expenses directly attributable to a specific functional area are reported as expenses of that functional area. Expenses not directly attributable to a specific functional area are allocated. Significant expenses that are allocated included salaries, payroll taxes and employee benefits which were allocated based on estimates of time and effort. Other expenses allocated based on space occupied by function and other objective bases include, depreciation, interest, maintenance supplies, occupancy, telephone and certain miscellaneous expenses.

### **Income Tax Status**

The School is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code. However, income from certain activities not directly related to the School's tax-exempt purpose is subject to taxation as unrelated business income.

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

GAAP requires entities to evaluate, measure, recognize and disclose any uncertain tax positions. GAAP prescribes a minimum threshold that a tax position is required to meet in order to be recognized in the financial statements. The School believes that it had no uncertain tax positions.

### **Concentration of Credit Risk**

Financial instruments which potentially subject the School to concentration of credit risk are cash, contributions receivable and accounts receivable. The School maintains its cash at a financial institution and, at times, such deposits may exceed federally-insured limits. Contributions receivable are expected to be collected in 2022. Accounts receivable are due from students currently enrolled and are expected to be collected in 2022.

### **(3) INVESTMENTS**

Investments consisted of the following at June 30,:

	<u>2021</u>	<u>2020</u>
Money market funds	\$ 7,277	\$ 5,685
Common stocks	539,406	402,563
Preferred stocks	48,979	53,486
Corporate bonds	109,024	134,651
Equity mutual funds	4,995	25,084
Fixed income mutual funds	95,793	-
Equity exchange-traded funds	<u>18,044</u>	<u>69,642</u>
	<u>\$823,518</u>	<u>\$691,111</u>

All investments are valued using Level 1 (quoted prices in active markets) valuation inputs, except for preferred stock and corporate bonds which are measured using level 2 (quoted prices in inactive markets or significant observable inputs) valuation inputs.

Investment income was comprised of the following for the years ended June 30,:

	<u>2021</u>	<u>2020</u>
Interest and dividends	\$ 18,051	\$ 22,275
Investment management fees	(5,234)	(5,830)
Unrealized and realized gain	<u>121,697</u>	<u>30,674</u>
	<u>\$134,514</u>	<u>\$ 47,119</u>

### **(4) PROPERTY AND EQUIPMENT**

Property and equipment consisted of the following at June 30,:

	<u>2021</u>	<u>2020</u>
Land	\$ 481,894	\$ 481,894
Buildings and improvements	4,053,276	4,053,276
Charles C. Dent Memorial Sculpture Garden	150,615	150,615
Furniture and fixtures	145,809	142,259
Equipment	<u>361,822</u>	<u>335,217</u>
	5,193,416	5,163,261
Less accumulated depreciation	<u>(2,530,554)</u>	<u>(2,428,010)</u>
	<u>\$ 2,662,862</u>	<u>\$ 2,735,251</u>

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

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Depreciation was \$102,544 and \$106,396 for the years ended June 30, 2021 and 2020, respectively.

### (5) LINE OF CREDIT

The School has a \$300,000 bank line of credit that is payable on demand. Advances under this line of credit bear interest at the bank's variable prime rate (3.25% as of June 30, 2021) with a floor of 4.25%. The line of credit matures on March 17, 2022. No advances were outstanding at June 30, 2021.

### (6) LOAN PAYABLE

The School had a loan payable, which is secured by the School's land and building and bears interest at 4.40%. The loan required monthly principal and interest payments of \$1,577 through March 2020. In April 2020, the School refinanced this loan payable with a new loan of \$325,000. The loan requires 240 monthly principal and interest payments of \$1,893 and bears interest at 3.50%. The loan matures in April 2040. Amounts due under this note payable as of June 30, 2021 and 2020 were \$311,327 and \$323,128, respectively.

Interest expense on the loan payable was \$10,910 and \$8,978 for the years ended June 30, 2021 and 2020, respectively.

The loan payable matures as follows:

#### Year ending June 30,

2022	\$ 11,851
2023	12,278
2024	12,694
2025	13,179
2026	13,654
Thereafter	<u>247,672</u>
	<u>\$311,327</u>

### (7) LOAN PAYABLE – PAYCHECK PROTECTION PROGRAM

The School received a \$133,500 loan under the Paycheck Protection Program established by the Coronavirus Aid, Relief, and Economic Security Act in March 2020 and administered by the Small Business Administration. The School was granted forgiveness and legally released of the full loan obligation in January 2021 and recognized a gain on forgiveness of debt on the statement of activities.

In March 2021, the School received a second loan of \$129,895 under the Paycheck Protection Program. The loan accrues interest at 1%, but payments are not required to begin for six months after the funding of the loan. The School is eligible for loan forgiveness of up to 100% of the loan, upon meeting certain requirements. Management anticipates meeting these requirements and applying for forgiveness in the year ended June 30, 2022. The loan is uncollateralized and is fully guaranteed by the Federal government.

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

### (8) NET ASSETS WITH DONOR RESTRICTIONS

Net assets with donor restrictions consist of the following:

	<u>Balance</u> <u>July 1, 2020</u>	<u>Additions</u>	<u>Releases</u>	<u>Balance</u> <u>June 30, 2021</u>
Subject to expenditure for specific purpose				
Scholarships				
Senior tuition assistance reward (STAR)	\$ 79,643	\$ 21,935	\$ (4,290)	\$ 97,288
General	96,655	30,800	(5,538)	121,917
Other	1,865	4,000	(1,865)	4,000
Other	64,555	16,000	(62,055)	18,500
For future periods	<u>-</u>	<u>110,000</u>	<u>-</u>	<u>110,000</u>
	242,718	182,735	(73,748)	351,705
Net assets to be maintained indefinitely				
Endowment with an historic dollar value of \$120,000, whose income is available to support art education and outreach	131,801	14,131	(8,910)	137,022
Permanent art collection	<u>500,000</u>	<u>-</u>	<u>-</u>	<u>500,000</u>
	<u>631,801</u>	<u>14,131</u>	<u>(8,910)</u>	<u>637,022</u>
	<u>\$874,519</u>	<u>\$196,866</u>	<u>\$(82,658)</u>	<u>\$ 988,727</u>
	<u>Balance</u> <u>July 1, 2019</u>	<u>Additions</u>	<u>Releases</u>	<u>Balance</u> <u>June 30, 2020</u>
Subject to expenditure for specific purpose				
Scholarships				
Senior tuition assistance reward (STAR)	\$ 78,021	\$ 8,122	\$ (6,500)	\$ 79,643
Summer camps	33,000	-	(33,000)	-
General	75,800	25,716	(4,861)	96,655
Other	4,455	1,350	(3,940)	1,865
Other	<u>34,109</u>	<u>58,791</u>	<u>(28,345)</u>	<u>64,555</u>
	225,385	93,979	(76,646)	242,718
Net assets to be maintained indefinitely				
Endowment with an historic dollar value of \$120,000, whose income is available to support art education and outreach	148,822	(7,858)	(9,163)	131,801
Permanent art collection	<u>500,000</u>	<u>-</u>	<u>-</u>	<u>500,000</u>
	<u>648,822</u>	<u>(7,858)</u>	<u>(9,163)</u>	<u>631,801</u>
	<u>\$874,207</u>	<u>\$86,121</u>	<u>\$(85,809)</u>	<u>\$874,519</u>

### (9) RETIREMENT PLAN

The School has a SIMPLE IRA pension plan. The School contributed 3% of participating employees' salary to the plan. The cost to the School for the years ended June 30, 2021 and 2020 was \$8,752 and \$8,563, respectively.

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

### (10) ENDOWMENT FUNDS

An accounting standard exists which provides guidance on the net asset classification of donor-restricted endowment funds for a nonprofit organization that is subject to an enacted version of the Uniform Prudent Management of Institutional Funds Act ("**UPMIFA**"). The School is not subject to this guidance since Pennsylvania has not enacted a version of UPMIFA. The standard also requires additional disclosures about an organization's endowment funds (both donor-restricted endowment funds and board-designated endowment funds) whether or not the organization is subject to UPMIFA.

In accordance with Pennsylvania statutes, the School has adopted investment and spending policies for its endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowments while seeking to maintain the purchasing power of these endowment assets over the long-term. The School's spending and investment policies work together to achieve this objective. The investment policy establishes an achievable return objective through diversification of asset classes.

The spending policy calculates the amount of income annually distributed from the endowment funds. The current spending policy is to distribute an amount up to 6.0% of a trailing 12 quarter average of the fair value of the endowment fund.

Changes in the endowment assets for the year ended June 30, 2021 and 2020 are as follows:

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Endowment net assets, June 30, 2020	\$355,634	\$308,099	\$663,733
Contributions	24,295	5,000	29,295
Investment income	72,628	61,866	134,494
Endowment spending policy distribution	(23,297)	(14,448)	(37,745)
Released from restrictions	<u>4,290</u>	<u>(4,290)</u>	<u>-</u>
Endowment net assets, June 30, 2021	<u>\$433,550</u>	<u>\$356,227</u>	<u>\$789,777</u>
	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Endowment net assets, June 30, 2019	\$322,031	\$302,643	\$624,674
Contributions	1,145	16,946	18,091
Investment income	37,233	9,034	46,267
Endowment spending policy distribution	(11,275)	(14,024)	(25,299)
Released from restrictions	<u>6,500</u>	<u>(6,500)</u>	<u>-</u>
Endowment net assets, June 30, 2020	<u>\$355,634</u>	<u>\$308,099</u>	<u>\$663,733</u>

### (11) COMMITMENTS AND CONTINGENCIES

The School has elected not to be covered by Pennsylvania Unemployment Compensation. All claims for unemployment benefits must be paid by the School as they occur.

# THE BAUM SCHOOL OF ART

## NOTES TO FINANCIAL STATEMENTS

June 30, 2021

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### (12) LIQUIDITY AND AVAILABILITY OF RESOURCES

The following reflects the School's financial assets as of the statement of financial position date, which has been reduced by financial assets not available within one year.

Cash	\$ 522,846
Contributions receivable	136,732
Accounts receivable	29,796
Investments	<u>823,518</u>
Total financial assets	1,512,892
Less: financial assets not available for general operations within one year	
Restricted by donor for specific purposes or periods	(241,705)
Restricted by donor to be maintained indefinitely	(137,022)
Board-designated financial assets	<u>(433,550)</u>
Total financial assets available within one year	<u>\$ 700,615</u>

#### **Liquidity Management**

The School regularly monitors liquidity required to meet its operating needs and other contractual commitments, while also striving to maximize the investment of its available funds. The School has various sources of liquidity at its disposal, including cash, money market funds, marketable debt and equity securities, and a line of credit.

### (13) SUBSEQUENT EVENTS

Management has evaluated subsequent events through December 23, 2021, which is the date the financial statements were available to be issued. The extent of the impact of COVID-19 on the School's operational and financial performance will depend on further developments, including the duration and spread of the outbreak, all of which cannot be predicted at this time. No other material subsequent events have occurred since June 30, 2021 that required recognition or disclosure in the financial statements.