

includes administrative staff, artistic leadership, and technical supervisors such as the costume shop manager, scene shop manager, and electrics coordinator.

MSMT operations constitute between one-sixth and one-quarter of the work of the latter category of full-time Muhlenberg faculty and staff. The majority of their responsibilities pertain to the operation of the Muhlenberg Theatre & Dance Department and its co-curricular production series. Based on the pro-rated portion of their salary received for MSMT functions and responsibilities, no member of the MSMT staff receives compensation of \$50,000 or more.

The members of the MSMT staff who receive compensation of \$50,000 or more for *all* of their responsibilities at Muhlenberg College, including those not pertaining to MSMT are:

- Artistic Director Charles Richter (part of his role as Professor of Theatre and Director of Theatre for the department)
- Production Manager Curtis Dretsch (part of his role as Professor of Theatre and Director of Technical Theatre for the department)
- General Manager Jess Bien
- Marketing & Development Manager Scott Snyder
- Technical Director Damon Gelb
- Resident Master Electrician Paul E. Theisen, Jr.
- Costume Shop Manager Caroline Cook

• **Total compensation of the organization's five highest compensated individuals.**

Based on the pro-rated salary designation described above, based on the proportion of their job responsibilities having to do with Muhlenberg Summer Music Theatre, the total MSMT-related annual compensation of the five highest-compensated employees is approximately **\$130,000**. The *total* compensation of those five individuals, including other responsibilities, is approximately \$685,000.

• **List of all funding sources and the total amount received from each funding source for the previous year (2019)**

Ticket Sales.....	\$211,300
Subscriptions.....	\$21,520
Concessions.....	\$1,905
Advertising.....	\$9,420
Box Office Fees.....	\$2,915
Individual Contributions .....	\$4,363

Government Grants .....	\$8,000
Lehigh County Quality of Life.....	\$3,000
Pennsylvania Council on the Arts ....	\$5,000
Foundation Grants .....	\$15,000
William B. Butz Memorial Fund.....	\$10,000
Baker Foundation .....	\$5,000
Corporate Sponsorship .....	\$28,000
Muhlenberg College .....	\$20,000
Bank of America.....	\$1,000
Davison & McCarthy .....	\$1,000
Albarell Electric.....	\$1,000
LV Educators Credit Union.....	\$1,000
Johnson Controls .....	\$500
Other Contributions (<\$500).....	\$3,500

Funding sources for the abandoned Summer 2020 season included:

Government Grants .....	\$8,000
Lehigh County Quality of Life.....	\$3,000
Pennsylvania Council on the Arts ....	\$5,000
Foundation Grants .....	\$15,000
William B. Butz Memorial Fund.....	\$10,000
Baker Foundation .....	\$5,000
 TOTAL.....	 \$23,000

• List of all funding sources and the total amount received from each funding source for the current year, and a list of all pending applications for funding, including the amount requested.

During the current FY, Summer 2021, COVID-19 continues to prevent a return to full-scale programming; however, we do plan alternate programming, which is still currently under review. Here are the current possible anticipated funding sources during 2020:

Program revenue (ticketing).....	\$10,000
Government Grants .....	\$8,000
Lehigh County Quality of Life.....	\$3,000
Pennsylvania Council on the Arts ....	\$5,000

Foundation Grants .....	\$5,000
Baker Foundation .....	\$5,000
In-Kind Sponsorship	
Muhlenberg College (in excess of) .....	\$10,000
TOTAL.....	\$33,000