### National Museum of Industrial History

December 31, 2019 and 2018

Financial Statements and Independent Auditors' Report



### NATIONAL MUSEUM OF INDUSTRIAL HISTORY DECEMBER 31, 2019 AND 2018

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#### INDEPENDENT AUDITORS' REPORT

To the Board of Directors of National Museum of Industrial History

#### **Report of the Financial Statements**

We have audited the accompanying financial statements of National Museum of Industrial History, which comprise the statements of financial position as of December 31, 2019 and 2018, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

#### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audits to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Museum's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Opinion**

In our opinion the financial statements referred to above present fairly, in all material respects, the financial position of National Museum of Industrial History as of December 31, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Concarnon, miller + Co., P.C.

Bethlehem, PA June 29, 2020

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2019

#### (WITH SUMMARIZED TOTALS AS OF DECEMBER 31, 2018)

		20	)19					
	Without Donor		W	ith Donor				
	F	Restrictions	Restrictions		2019			2018
<u>ASSETS</u>								
CURRENT ASSETS								
Cash and cash equivalents	\$	231,447	\$	493,942	\$	725,389	\$	91,037
Accounts receivable		1,796				1,796		6,162
Contributions receivable				23,000		23,000		39,795
Grant receivable				12,060		12,060		12,085
Inventory		15,125				15,125		0
Prepaid expenses		4,665				4,665		7,692
Total Current Assets		253,033		529,002		782,035		156,771
PROPERTY AND EQUIPMENT, NET		10,150,560				10,150,560		10,481,465
OTHER ASSETS								
Deposits		6,065				6,065		5,000
Total Assets	\$	10,409,658	\$	529,002	\$	10,938,660	\$	10,643,236
LIABILITIES AND NET ASSETS								
CURRENT LIABILITIES								
Line of credit	\$	995,000	\$	0	\$	995,000	\$	1,000,000
Accounts payable		50,031				50,031		19,189
Accrued expenses		32,927				32,927		23,093
Total Liabilities		1,077,958		0		1,077,958		1,042,282
NET ASSETS								
Without donor restrictions		9,331,700				9,331,700		9,534,074
With donor restrictions				529,002		529,002		66,880
Total Net Assets		9,331,700		529,002	-	9,860,702		9,600,954
Total Liabilities and Net Assets	\$	10,409,658	\$	529,002	\$	10,938,660	\$	10,643,236

## NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FINANCIAL POSITION DECEMBER 31, 2018

	ithout Donor Restrictions	th Donor strictions	Total		
<u>ASSETS</u>					
CURRENT ASSETS					
Cash and cash equivalents	\$ 76,037	\$ 15,000	\$	91,037	
Accounts receivable	6,162			6,162	
Contributions receivable		39,795		39,795	
Grant receivable		12,085		12,085	
Prepaid expenses	 7,692			7,692	
Total Current Assets	 89,891	 66,880		156,771	
PROPERTY AND EQUIPMENT, NET	 10,481,465	 		10,481,465	
OTHER ASSETS					
Deposits	 5,000			5,000	
Total Assets	\$ 10,576,356	\$ 66,880	\$	10,643,236	
LIABILITIES AND NET ASSETS					
CURRENT LIABILITIES					
Line of credit	\$ 1,000,000	\$ 0	\$	1,000,000	
Accounts payable	19,189			19,189	
Accrued expenses	 23,093	_		23,093	
Total Liabilities	 1,042,282	 0		1,042,282	
NET ASSETS					
Without donor restrictions	9,534,074			9,534,074	
With donor restrictions		66,880		66,880	
Total Net Assets	9,534,074	 66,880		9,600,954	
Total Liabilities and Net Assets	\$ 10,576,356	\$ 66,880	\$	10,643,236	

### NATIONAL MUSEUM OF INDUSTRIAL HISTORY

### STATEMENT OF ACTIVITIES

### YEAR ENDED DECEMBER 31, 2019

### (WITH SUMMARIZED TOTALS FOR THE YEAR ENDED DECEMBER 31, 2018)

		20	19					
	Wi	thout Donor	W	ith Donor	Totals			
	R	estrictions	Re	estrictions	2019		2018	
SUPPORT								
Contributions	\$	713,119	\$	23,000	\$ 736,119	\$	764,203	
Grants		31,734		512,060	543,794		41,428	
In-kind contributions		128,818			 128,818		102,640	
		873,671		535,060	1,408,731		908,271	
REVENUE								
Admissions		99,001			99,001		94,469	
Membership program		12,315			12,315		9,828	
Leadership society		16,000			16,000		15,083	
Group tours and educational programs		19,506			19,506		16,852	
Fundraising events		177,882			177,882		155,471	
Third party events		25,531			25,531		30,049	
Merchandise sales, net of cost of goods								
sold of \$16,994 and \$22,640, respectively		46,093			46,093		15,980	
Interest and dividends		20			20		16	
Other income		525			525		127	
		396,873		0	396,873		337,875	
NET ASSETS RELEASED FROM								
RESTRICTIONS		72,938		(72,938)	0		0	
Total Support and Revenue		1,343,482		462,122	1,805,604		1,246,146	
EXPENSES								
Program								
Exhibitions and collections		695,811			695,811		684,904	
Public education		248,103			248,103		229,021	
Supporting Services		,			,		,	
General and administrative		316,193			316,193		363,084	
Fund-raising and development		285,749			285,749		232,993	
Total Expenses		1,545,856		0	1,545,856		1,510,002	
CHANGES IN NET ASSETS		(202,374)		462,122	259,748		(263,856)	
NET ASSETS, JANUARY 1		9,534,074		66,880	9,600,954		9,864,810	
NET ASSETS, DECEMBER 31	\$	9.331.700	\$	529,002	\$ 9,860,702	\$	9,600,954	

# NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF ACTIVITIES YEAR ENDED DECEMBER 31, 2018

	Without Donor Restrictions		th Donor strictions	Total
SUPPORT				_
Contributions	\$	724,408	\$ 39,795	\$ 764,203
Grant		14,343	27,085	41,428
In-kind contributions		102,640		102,640
		841,391	66,880	908,271
REVENUE				
Admission		94,469		94,469
Membership program		9,828		9,828
Leadership society		15,083		15,083
Group tours and educational programs		16,852		16,852
Fundraising events		155,471		155,471
Third party events		30,049		30,049
Merchandise sales, net of cost of goods				
sold of \$22,640		15,980		15,980
Interest and dividends		16		16
Other income		127		127
		337,875	0	337,875
NET ASSETS RELEASED FROM				
RESTRICTIONS		15,350	(15,350)	0
Total Support and Revenue		1,194,616	51,530	1,246,146
EXPENSES				
Program				
Exhibitions and collections		684,904		684,904
Public education		229,021		229,021
Supporting Services				
General and administrative		363,084		363,084
Fund-raising and development		232,993		232,993
Total Expenses		1,510,002	0	1,510,002
CHANGES IN NET ASSETS		(315,386)	51,530	(263,856)
NET ASSETS, JANUARY 1		9,849,460	15,350	 9,864,810
NET ASSETS, DECEMBER 31	\$	9,534,074	\$ 66,880	\$ 9,600,954

The accompanying notes are an integral part of the financial statements.

## NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED DECEMBER 31, 2019

### (WITH SUMMARIZED TOTALS FOR THE YEAR ENDED DECEMBER 31, 2018)

		Program Services						Supporting Services						<b>Total Expenses</b>								
	Ex	hibitions and		Public	I	Total Program	Ma	nagement and				Total pporting										
	Co	llections	E	ducation		Services		Services		Services		Services		General Fundraising Services		Fundraising		Services		2019		2018
Salaries	\$	114,383	\$	100,758	\$	215,141	\$	69,500	\$	135,000	\$	204,500	\$	419,641	\$	398,507						
Employee benefits		9,324		20,939		30,263		38,719		33,746		72,465		102,728		101,606						
Payroll taxes		10,293		9,846		20,139		9,253		10,545		19,798		39,937		32,085						
Total Salaries and Related Expenses	-	134,000		131,543		265,543		117,472		179,291		296,763		562,306		532,198						
Exhibit storage and conservation		218,314				218,314						0		218,314		218,256						
Professional services		429		88		517		29,725		22,675		52,400		52,917		56,019						
Occupancy		834		90,410		91,244		30,444				30,444		121,688		133,190						
Travel & meetings		2,411		1,572		3,983		441		284		725		4,708		5,761						
Depreciation		330,290		10,929		341,219		3,305				3,305		344,524		370,769						
Loss on disposal of asset						0		1,918				1,918		1,918		0						
Insurance						0		26,869				26,869		26,869		21,415						
Interest						0		56,703				56,703		56,703		53,397						
Marketing and promotion		1,934		668		2,602		250		54,446		54,696		57,298		49,656						
Office expenses		7,347		3,692		11,039		38,749		27,694		66,443		77,482		41,733						
Information technology		252		6,100		6,352		10,317		1,142		11,459		17,811		21,064						
Program activities				3,101		3,101				217		217		3,318		6,544						
Total Expenses	\$	695,811	\$	248,103	\$	943,914	\$	316,193	\$	285,749	\$	601,942	\$	1,545,856	\$	1,510,002						

## NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED DECEMBER 31, 2018

	Program Services						Supporting Services													
	Ex	Exhibitions Total Management and Public Program and			Total Supporting															
	C	ollections	E	ducation		Services	es General		ces Gen		General		General		neral Fundraisi		Services			Total
Salaries	\$	103,794	\$	71,525	\$	175,319	\$	105,500	\$	117,688	\$	223,188	\$	398,507						
Employee benefits		6,160		12,960		19,120		49,708		32,778		82,486		101,606						
Payroll taxes		9,150		5,681		14,831		7,953		9,301		17,254		32,085						
Total Salaries and Related Expenses		119,104		90,166		209,270		163,161		159,767		322,928		532,198						
Exhibit storage and conservation		218,256				218,256						0		218,256						
Professional services		725		520		1,245		31,778		22,996		54,774		56,019						
Occupancy		6,031		103,750		109,781		23,409				23,409		133,190						
Travel & meetings		3,190		2,160		5,350		228		183		411		5,761						
Depreciation		330,359		10,929		341,288		29,481				29,481		370,769						
Insurance		315				315		21,100				21,100		21,415						
Interest						0		53,397				53,397		53,397						
Marketing and promotion		4,933		638		5,571		165		43,920		44,085		49,656						
Office expenses		788		3,276		4,064		32,360		5,309		37,669		41,733						
Information technology		1,203		11,038		12,241		8,005		818		8,823		21,064						
Program activities				6,544		6,544						0		6,544						
Total Expenses	\$	684,904	\$	229,021	\$	913,925	\$	363,084	\$	232,993	\$	596,077	\$	1,510,002						

### NATIONAL MUSEUM OF INDUSTRIAL HISTORY STATEMENTS OF CASH FLOWS

	Years Ended December 31,						
		2019		2018			
CASH FLOWS FROM OPERATING ACTIVITIES							
Changes in net assets	\$	259,748	\$	(263,856)			
Adjustment to reconcile changes in net assets to net cash							
provided by operating activities							
Depreciation		344,524		370,769			
Loss on disposal of asset		1,918		0			
Changes in operating assets and liabilities							
Accounts receivable		4,366		1,883			
Contribution receivable		16,795		(18,975)			
Grant receivable		25		(12,085)			
Inventory		(15,125)		0			
Prepaid expenses		3,027		15,028			
Deposits		(1,065)		0			
Accounts payable		30,842		(76,083)			
Accrued expenses		9,834		(4,010)			
Net Cash Provided by Operating Activities		654,889		12,671			
CASH FLOWS USED IN INVESTING ACTIVITIES							
Capital expenditures		(15,537)		(7,584)			
CASH FLOWS FROM FINANCING ACTIVITIES							
Proceeds from line of credit		60,000		45,000			
Repayments on line of credit		(65,000)		0			
Net Cash Provided by (Used in) Financing Activities		(5,000)		45,000			
NET INCREASE IN CASH AND CASH EQUIVALENTS		634,352		50,087			
CASH AND CASH EQUIVALENTS, JANUARY 1		91,037		40,950			
CASH AND CASH EQUIVALENTS, DECEMBER 31	\$	725,389	\$	91,037			
SUPPLEMENTAL DISCLOSURE OF CASH FLO	OW IN	FORMATION	<u>ON</u>				
NON CASH OPERATING ACTIVITIES							
In-kind contribution of services	\$	128,818	\$	102,640			
Interest paid during the year	\$	56,703	\$	53,397			
morest paid during the year	Ψ	30,703	Ψ	55,371			

#### **NOTE 1** Nature and Purpose of the Organization

The National Museum of Industrial History (the "Museum") is a not-for-profit corporation, and an affiliate of the Smithsonian Institution, established to present the story of American industry and to provide the context for its future through exhibits, programs, collections and publications.

The Museum is incorporated under the nonprofit corporation laws of the Commonwealth of Pennsylvania. It is recognized as exempt from federal income taxes as an organization described in Section 501(c)(3) of the Internal Revenue Code.

The Museum was constructed on a 100-year-old former Bethlehem Steel facility on the largest private brownstone in America. It consists of over 18,000 square feet of artifacts and exhibits which honor and celebrate America's rich industrial history. The Museum was first envisioned in the late 1990's and through the vision of the Board of Directors, the staff and partnerships including the Commonwealth of Pennsylvania and the National Museum of American History, the Museum opened its doors August 2, 2016.

#### **NOTE 2** Summary of Significant Accounting Policies

#### **Basis of Accounting**

The financial statements of the Museum are prepared on the accrual basis of accounting in accordance with FASB ASC 958, *Not-for-Profit Entities*.

#### **Financial Statement Presentation**

Net assets, revenues, gains, and losses are classified based on the existence or absence of donor or grantor imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

**Net Assets Without Donor Restrictions** – Net assets available for use in general operations and not subject to donor restrictions.

Net Assets With Donor Restrictions – Net assets subject to donor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

#### **Cash and Cash Equivalents**

The Museum considers all liquid investments with a maturity of three months or less to be cash or cash equivalents.

#### **Concentration of Credit Risk**

The Museum may be subject to credit risk on its cash and cash equivalent assets, which are placed with high credit-quality financial institutions. The Federal Deposit Insurance Corporation ("FDIC") coverage is \$250,000 for all accounts. From time to time, the Museum may have amounts on deposit in excess of the FDIC limits. The Museum had an at risk balance of approximately \$551,000 at December 31, 2019.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Contributions Receivable**

Contributions receivable are recorded at their net realizable value if due within one year, and at fair value at date of donation if due in more than one year. The Museum provides an allowance for bad debts equal to management's estimate of losses that will be incurred in the collection of all receivables. The estimated losses are based upon historical collection experience, coupled with a review of the current status of existing accounts. No allowance was considered necessary as of December 31, 2019 and 2018.

#### **Accounts Receivable**

Accounts receivable represents amounts due from exchange transaction when service is rendered. The Museum reviews all outstanding accounts and determines collectability of its receivables based on past experience with its customers. Credit losses have been minimal and have consistently been within management's expectations. The Museum believes that all accounts receivable at December 31, 2019 and 2018 will be fully collected. Accordingly, no allowance for credit losses is required.

#### **Property and Equipment**

Donations of property, furniture and equipment are recorded as contributions at their estimated fair value at the date of donation. Such donations are reported as increases in net assets without donor restrictions unless the donor has restricted the donated asset for a specific purpose.

Purchased property, furniture and equipment are carried at cost, less accumulated depreciation. Maintenance and repairs that neither materially add to the value of the property nor appreciably prolong its life are charged to expense. The cost of assets retired or otherwise disposed of and the related accumulated depreciation are eliminated from the accounts in the year of disposal. Related gains or losses from such transactions are credited or charged to income.

Depreciation is computed using the straight-line method over the estimated useful lives of the assets ranging from three to forty years.

#### **Collections**

In conformity with industry practice, museum artifacts purchased and donated are not recorded in the accompanying statement of financial position. Even though not recorded, the Museum's artifacts and collections represent one of its most valuable assets.

The Museum's collections are made up of artifacts of historical significance and Museum displays that are held for educational, research, scientific and curatorial purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. The collections are subject to a policy that requires proceeds from their sales to be used for acquisition and direct care of collections.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Contributions**

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the reporting period in which the revenue is recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statements of activities as net assets released from restrictions.

#### **Revenue Recognition**

#### **Admissions, Tours and Educational Programs**

The Museum recognizes revenue from admissions, tours and educational programs at the time the patrons visit the Museum or when the programs are held.

#### **Membership Fees and Leadership Society**

The Museum recognizes revenue from these types of membership activities over the course of the calendar year in which they relate. The Museum has various tiers of such memberships with each successive level providing greater benefits to its members.

#### **Fundraising Events**

The Museum holds various fundraising events throughout the year with the most significant being the annual gala. Revenue from such events is comprised primarily of sponsorships, admission, and auction sales of donated goods. Revenue from each is recognized upon completion of the event as the related benefits have been transferred to the recipients.

#### **Third Party Events**

The Museum offers various spaces within the Museum to third parties interested in using these unique spaces to hold their events. Revenue from such events are monitored for potential unrelated business taxable income. All such revenue is recognized at the time the event is held.

#### Sales of Merchandise

The Museum manages a physical and on-line gift shop which sell various items that highlight the collection of the Museum or historical benefits. Revenue from the sale of these items is recognized upon transfer or shipment.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Revenue Recognition (Continued)**

The following table shows Museum's revenue disaggregated according to the timing of the transfer of goods or services:

	December 31,				
		2019	2018		
Revenue recognized at a point in time					
Admissions, tours, and educational programs	\$	118,507	\$ 111,321		
Fundraising events		177,882	155,471		
Third party events		25,531	30,049		
Sale of merchandise, net of cost of goods					
sold		46,093	15,980		
	\$	368,013	\$ 312,821		
Revenue recognized over time					
Membership fees and Leadership Society	\$	28,315	\$ 24,911		

As of December 31, 2019 and 2018, the Museum held no contract assets. Contract liabilities at December 31, 2019 and 2018 consisted solely of deferred revenue of \$1,856 and \$912, respectively, and which are included in accrued expenses on the statement of financial position.

As identified above, the vast majority of the Museum's revenues are recognized at a point in time when the performance obligations are satisfied based upon transfer of control of the product or service to a customer. For merchandise sales, this transfer typically occurs upon either point of sale transfer or upon shipment to the customer. The Museum assesses the sale or service agreement to determine the proper transfer recognition. Generally, payment is received at the point of sale and contracts do not have any financing components.

In the sale of merchandise, the Museum provides shipping services to deliver its products. Shipping and handling costs that occur before the customer obtains control of the goods are deemed to be fulfillment activities and are accounted for as fulfillment costs. The Museum has made an accounting policy election (as permitted under ASU 2016-10, *Identifying Performance Obligations and Licensing*) to recognize any shipping and handling costs that are incurred after the customer obtains control of the goods as fulfillment costs which are accrued at the time of revenue recognition.

#### **Advertising**

The Museum follows the policy of charging the costs of advertising to expense as incurred. Advertising expense of \$41,027 and \$33,566 is included in the statement of activities for the years ended December 31, 2019 and 2018, respectively.

#### **Income Taxes**

No provision for income taxes has been made in the financial statements since the Museum is exempt from federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code and similar state provisions. However, income from activities not directly related to the Museum's tax-exempt purpose, if any, would be subject to taxation as unrelated business income.

#### **NOTE 2** Summary of Significant Accounting Policies (Continued)

#### **Income Taxes (Continued)**

The Museum complies with the guidance in FASB ASC 740, *Income Taxes*. This guidance prescribes a recognition threshold and measurement attribute for the financial statement recognition and measurement of a tax position taken or expected to be taken in a tax return. Compliance with FASB ASC 740, *Income Taxes*, did not have a material impact on the Museum's results of operations and financial position.

As of December 31, 2019 and 2018, the Museum had no uncertain tax positions that qualify for either recognition or disclosure in the financial statements.

#### **Use of Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results may differ from those estimates.

#### **Functional Allocation of Expenses**

The statements of functional expenses report certain categories of expenses that are attributable to one or more program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include facilities and equipment, depreciation and operating expenses, which are allocated based on the basis of use at each respective owned or leased property, as well as employment costs and contract services which are allocated on the basis of estimates of time and effort.

#### **NOTE 3** Change in Accounting Principle

In May 2014, the FASB issued new revenue recognition guidance under Accounting Standards Update ("ASU") No. 2014-09, Revenue from Contracts with Customers (Topic 606). The guidance provides a single, comprehensive model for recognizing revenue from contracts with customers. The new revenue recognition guidance supersedes existing guidance and requires expanded disclosures relating to the nature, amount, timing and uncertainty of revenue and cash flows arising from contracts with customers. The Museum adopted the new standard effective January 1, 2019 using the modified retrospective transition method, which requires the cumulative effect of adoption, if any, to be recognized as an adjustment to opening retained earnings in the period of adoption.

As part of the adoption of the ASU, the Museum elected the following transition practical expedients: (i) to reflect the aggregate of all contract modifications that occurred prior to the date of initial application when identifying satisfied and unsatisfied performance obligations, determining the transaction price, and allocating the transaction price; and (ii) to apply the standard only to contracts that are not completed at the initial date of application. Because contract modifications are minimal, there is not a significant impact as a result of electing these practical expedients.

#### **NOTE 3** Change in Accounting Principle (Continued)

The Museum's revenue arrangements generally consist of a single performance obligation to transfer promised goods or services and admissions. As a result, the Museum did not identify any material differences in the amount and timing of revenue recognition for its revenue streams. Accordingly, the Museum did not record any transition adjustment upon adoption of the new guidance. Based on the Museum's evaluation process and review of its contributions, the timing and amount of revenue recognized previously is consistent with how revenue is recognized under the new standard.

#### NOTE 4 Liquidity and Availability

The Museum receives significant contributions and promises to give restricted by donors, and considers contributions restricted for programs which are ongoing, major, and central to its annual operations to be available to meet cash needs for general expenditures. The Museum manages its liquidity and reserves following two guiding principles: operating within a prudent range of financial soundness and stability and maintaining adequate liquid assets to fund near-term operating needs. The Museum has a liquidity policy to maintain current financial assets less current liabilities at a minimum of 30 days operating expenses. To achieve these targets, the entity forecasts its future cash flows and monitors its liquidity monthly.

Financial assets available for general expenditure within one year of the statement of financial position date, comprise the following:

Cash	\$ 231,447
Accounts receivable	1,796
Contributions receivable	23,000
Grants receivable	12,060
	\$ 268,303

#### NOTE 5 Property and Equipment

	December 31,							
	2019	2018						
Building improvements	\$ 9,584,913	\$ 9,581,437						
Land improvements	24,145	12,085						
Equipment	100,637	120,758						
Exhibit design	1,749,096	1,749,095						
	11,458,791	11,463,375						
Less accumulated depreciation	1,308,231	981,910						
	\$ 10,150,560	\$ 10,481,465						

Depreciation expense was \$344,524 and \$380,768 for the years ended December 31, 2019 and 2018, respectively.

#### NOTE 6 Line of Credit

During 2016, the Museum entered into a revolving line of credit agreement with a bank for borrowings of up to \$1,000,000. Interest on outstanding borrowings is payable monthly at the bank's prime rate plus .5% (6% at December 31, 2019).

As of December 31, 2019 and 2018, the outstanding balance on the line of credit was \$995,000 and \$1,000,000, respectively. The line is secured by the building in which the Museum operates.

#### NOTE 7 Net Assets with Donor Restrictions

Net assets with donor restrictions at December 31, 2019 and 2018 are restricted for the following purposes.

December 31

		J <b>1</b> ,		
	20	019		2018
Contributions restricted for future years	\$	0	\$	15,000
Receipt of time restricted contributions		23,000		39,795
Use of purpose restricted grants	5	06,002		12,085
	\$ 5	29,002	\$	66,880

#### NOTE 8 In-Kind Contributions

A number of volunteers have donated significant amounts of their time to the Museum's administrative and program services, and in its fund raising campaigns and events during the year; however, these donated services are not reflected in the financial statements since these services are not professional in nature, and, as such, do not meet the criteria for recognition as contributed services.

Contributed professional services are recognized at fair market value if the services received require specialized skills that are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. The amounts reflected in the accompanying financial statements as contributions in-kind are offset by like amounts included in expenses.

The Museum received \$128,818 and \$102,640 of donated professional services for the years ended December 31, 2019 and 2018, respectively

#### NOTE 9 Concentrations

During the years ended December 31, 2019 and 2018, the Museum received approximately \$1,003,000 and \$563,000, respectively, in unrestricted contributions from separate and individual sources, representing 71% and 62%, respectively, of the total annual support for those years.

Contributions receivable at December 31, 2018 included \$10,000, respectively, from one donor, representing 25% of the total in each year. There were no contributions receivable at December 31, 2019.

#### **NOTE 10** Retirement Plan

The Museum has adopted a defined contribution retirement plan, which is qualified under Section 403(b) of the Internal Revenue Code. The plan covers the Museum's employees. Under the plan, employees may voluntarily contribute a percentage of their pretax compensation to the plan subject to IRS limits, with the Museum contributing an amount equal to 50% of the employee's contribution, up to a maximum of 4%. Contributions were \$5,161 and \$3,605 for the years ended December 31, 2019 and 2018, respectively.

#### **NOTE 11** Commitments

The Museum leases its primary storage facility for its collections under an operating lease which expires June 2020. The Museum also leases two additional spaces on a month to month basis. Rent and related occupancy expenses incurred under these leases during the years ended December 31, 2019 and 2018 totaled \$106,592 and \$108,683, respectively.

The Museum also leases office space, which neighbors the site of the museum, which expires March 2021. Rent and related occupancy expenses incurred under these leases during the years ended December 31, 2019 and 2018 totaled \$25,123 and \$24,679, respectively.

Future minimum payments under these lease agreements and in excess of one year are as follows:

2020	\$ 54,240
2021	2,841

#### **NOTE 12** Related Party Transactions

For the years ended December 31, 2019 and 2018, the Museum received \$655,185 and \$590,533, respectively, in contributions without donor restrictions from members of the Museum's Board of Directors. There were no contributions receivable from Board members as of December 31, 2019 and 2018.

#### **NOTE 13** Recent Accounting Pronouncements - Leases

In February 2016, the FASB issued ASU No. 2017-02, *Leases* (Topic 842), which will supersede current guidance related to accounting for leases. The core principle of this guidance is to increase transparency and comparability among organizations by reorganizing lease assets and liabilities on the balance sheet and disclosing key information. The standard will be effective for annual periods beginning after December 15, 2020 with early adoption permitted. The Museum is currently evaluating the impact of adopting this guidance on its financial statements.

#### NOTE 14 Subsequent Events

The Museum has evaluated events and transactions for potential recognition or disclosure in the financial statements through June 29, 2020, the date the financial statements were available to be issued. Subsequent to December 31, 2019, a global pandemic of the COVID-19 virus caused substantial economic disruption, including a significant decline in the Museum's operating revenue and cash flows. The Company is actively addressing the situation by working with customers and vendors on payment terms, requesting deferral on payments for certain debt and operating obligations, and applying for financial assistance through various government stimulus programs.

While the physical museum has been closed due to the pandemic, two significant factors have supported the Museum's ongoing operations. First, the Museum has been approved for a loan under the Paycheck Protection Program of \$113,197 that will be used to maintain the employees necessary in continuing operations through June 2020. Secondly, significant contributions have continued to be received by board members and other donors which are without donor restrictions and will be used towards operations. These funding sources have been significant enough to permit the Museum to repay \$220,000 of its outstanding line of credit in January 2020.

Management continues to evaluate the impact of the pandemic on operations and does not consider the decline to be permanent.